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Mavs Get Pumped About New Weight Room

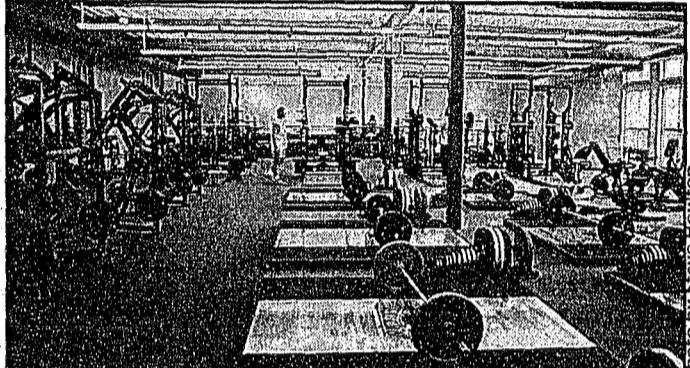
by Andy Nordmeier
Senior Staff Writer

With all the construction taking place to campus buildings and facilities, one of the unseen additions is the new weight room in the Sapp Fieldhouse.

"This is unbelievable," Mav hockey player Christian Graham said about the new room.

The room is a sea of red, black and chrome with the Maverick logo on nearly every piece of equipment. There are four new exercise bikes, six platforms for lifting and free weights ranging from 2.5 to 155 pounds to name a few of the new additions.

Wynmor supplied the lift-



As fieldhouse renovations near completion, the new co-ed weight room is open for business.

ing platforms and some weights while Ivanko supplied the rest of the weights. The Ivanko weights are made out of rubber to avoid damaging the new facilities. Several other companies also supplied

equipment to the room.

The room, which had been estimated to cost \$200,000, was funded by private donations.

"This is probably the best Division II facility in the nation," former Mav football

player Steve Gonzalez said. Gonzalez also noted the new facility cut down on the time between exercises, as there would be a minimal wait to use equipment.

The added perk of the new weight room is that it will help out with recruiting. Strength coach Dave Noonan said the new 6,500 square foot weight room is the same size as those in Wis. and Mich.

"It's state of the art compared to the rustbucket downstairs," Noonan said.

The men's weight room will be converted into a new storage area while the women's weight room will be made into a new locker room for the softball team. The old equipment was sold back to the suppliers

who gave the Mavs credit on new equipment.

Besides the new equipment, the other new feature is that the weight room will be co-ed.

"It'll be a little adjustment," volleyball player Krista Niezwaag said, "I don't think it'll be that big of a deal. In here we're focused and we do what we need to."

The integration began last fall when the volleyball team and the women's basketball team started to work out in the men's weight room. The weight room will be open exclusively to athletes.

"It's a huge advancement for UNO athletics," Niezwaag said, "it makes you seem like a better college."

Question on UNL Research Status Does Not Affect UNO

by Eileen Kenney
Senior Staff Writer

There's a concerned buzz around the University of Nebraska-Lincoln campus that its Research I Facility rating and membership in the Association of American Universities (AAU) is in jeopardy, according to a recent *Omaha World-Herald* article.

The Research I Rating is awarded by the Carnegie Foundation for the Advancement of Teaching. Criteria for the rating include: offering a full range of undergraduate programs; a commitment to graduate education through doctorate programs, awarding 50 or more doctoral degrees each year; and giving high priority to research, receiving \$40 million or more each year in federal support. The Carnegie Classification is then one of the criteria used by the AAU to assess member qualifications.

As part of the University of Nebraska system, should UNO be concerned about UNL's ratings?

"I don't know where that story came from," said Derek Hodgson, UNO vice chancellor for academic affairs. "I know of no instance in the history of AAU where someone who has been accepted has later been asked to leave." (UNL has been a member of the AAU since

see RESEARCH, page 2

UNO Receives HUD Grant

By Dustin Pappas
Staff Writer

Sick of slaving the summer away for nickel and dime pay, sweating over a grill, or mowing lawns in worn out shoes?

Students who show financial need and are considering a career in community planning and development may be able to get a piece of \$84,000 in grant money under UNO work study. Those who qualify may earn up to \$14,000 a year for two years, thanks to the U.S. Department of Housing and Urban Development (HUD).

HUD Secretary Andrew Cuomo announced July 10 that \$3.6 million in grants will be given to 31 colleges and universities in 24 states. Re-

cipient colleges are to allocate funds under a work-study program for low-income students who are pursuing careers in community planning and development. The grant will help pay tuition and expenses for 120 students nationwide.

"HUD is investing to help train a new generation of professionals who will work to revitalize cities and towns in the 21st century," Cuomo told HUD on July 10. "This investment will build better futures not just for the students involved, but for the communities around the nation where they will work."

Mary Laura Farnham, director of sponsored projects at UNO, was unavailable for comment as to how many jobs will be offered and when they will be posted.

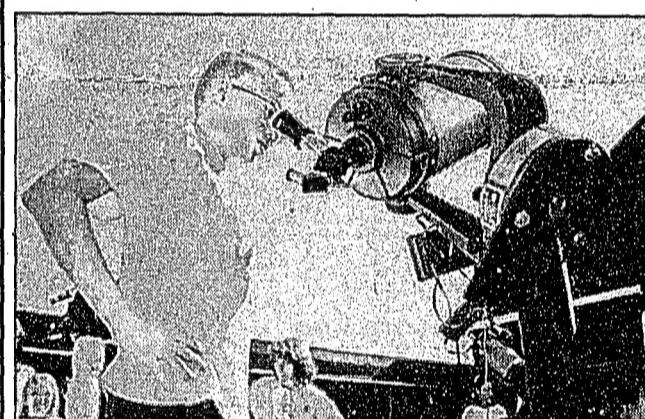


photo by Chris Machian

Aim for the Stars

by Dana Nelsen
Staff Writer

Remember the story of the three wise-men? Those guys from a long time ago who were into traveling, bearing gifts, and watching stars. Well, two thousand years later in a tiny little town called Omaha, three professors pulling the wise-man gig, return from Augustus, Georgia with a \$10,500 grant and a plan to impact middle-school-aged children with a lifetime fasci-

nation of mathematics and science.

Robert Graham, chairman for the UNO physics department, Dave Kriegler, instructor in the physics department, and Neal Grandgenett, associate professor of teacher education, traveled to the National Science Center in Augustus to involve UNO in a nationwide program sponsored by the United States Army.

UNO's new program,
See CAMP, page 6

UNMC Med-Tech Founder Dies at 102

Mass. She established the med-tech program in 1938 and was also Nebraska's first medical technologist.

"Medical technologists provide information from the analysis of blood and body fluids that physicians depend on for diagnosis and successful treatment of their patients. Confirmation of a case of diabetes, potentially dangerous drug levels, presence of bacterial or virus infections, identi-

fication of an early case of leukemia or testing for compatible transplant organs are just some of the things we do to improve health care," said Phyllis Muellenberg, director of UNMC's med-tech program.

After retiring in 1968, Rehart was named a UNMC Research Associate Emeritus in human genetics. UNMC reported that Rehart "identified the first case of polio in Ne-

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By Dustin Pappas
Staff Writer

Helen Wyndt Rehart, founder of the medical technology program at the University of Nebraska Medical Center, died July 6 at the age of 102.

Rehart first joined the UNMC faculty as a pathology and bacteriology instructor in 1923, after receiving her bachelor of science degree from Simmons College in Boston,

Student Investing

by Hyrum Wilson
Staff Writer

With school eating up time and hard-earned money, most students put off saving money. After all, if retirement is over forty years away, why think about it now?

Good question. The answer is that even though the job market and economy are strong, when retirement comes around, a person will need from 60 to 80 percent of their pre-retirement income just to maintain their prior lifestyle.

Trying to save money to retire, as well as making enough money to survive can be hard. However, it is possible to start a modest investment portfolio on a student's budget. Some options are 401(k), CDs, IRAs, mutual funds, and money markets accounts.

A Certificates of Deposit, or CD, is money the bank borrows from a customer for a fixed amount of time, ranging from 91 days to five years or more. They are affordable and have a guaranteed interest-rate. Most Annual Percentage Yields (APY) run from 4 to 6 percent. CDs require a minimum investment, with some as low as \$500 to \$1000. This may not seem significant, but \$1000 invested at 5 percent for five years will return about \$1280. Over a longer period of time the gain is much greater.

Individual Retirement Accounts (IRAs), which keep money in long-term accounts, are increasing in popularity. IRAs can not be withdrawn from until retirement age, otherwise a penalty will be incurred. IRAs are tax-deferred, which means taxes are not paid on the salary until after the money is put into the account. Because of this, a limit of \$2000 in annual deposits is imposed, or \$4000 for a married couple.

401(k)'s also have penalties for early withdrawal and tax-deferred deposits, however, there are a few differences. The maximum limit on a deposit is a percentage of the money earned, usually around 15 or 16 percent. Many companies sponsoring 401(k) plans chip in a few dollars to encourage saving. Most 401(k) plans make their money by investing in mutual funds. Some 401(k) plans have the potential for a large return on the investment, although, money can be lost.

There are around 660 mutual funds as of last count, so there is probably one to fit every need and budget. The potential to lose money on mutual funds exists, but the returns may outweigh the risk. The Vanguard Group is a company that maintains 90 mutual fund accounts. One fund, the Vanguard/Wellesley Income Fund, was picked at random. It is classified as a medium risk fund with long term investors in mind. The minimum to open a standard account is \$3000, although, amounts as low as \$1000 are possible. The fund had a 20.2 percent return on its investment in the 1997 year alone. If this return continued for five years, \$1000 can turn into \$2500.

Money market accounts are a type of savings account. The percentages run from 4 to 5 percent and have almost no minimum balance, (\$1) is required. There is a limit of about three checks each month, which make the account profitable and convenient.

There are many different ways to invest, so plans can be designed to fit any income, situation or goal. As with any major decision, the services of a financial advisor are recommended. With financial advise, a good strategy, and a little luck, a penny saved today can turn into much more than a penny earned tomorrow.

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Relay For Life Benefits American Cancer Society

by Heather Clark
Staff Writer

In 1985, Dr. Gordon Klatt, a Tacoma, Wash., surgeon and American Cancer Society volunteer, ran and walked on a local track for 24 hours to raise money for the American Cancer Society.

From that, the Relay for Life was born.

More than 77 teams participated in the American Cancer Society Douglas County Unit's Second Annual Relay for Life July 11 at Millard West High School. This year's goal was to raise \$100,000. All money raised will be used for patient services, educational programs and research.

Eighty-eight teams participated in this year's event. The teams raised approximately \$145,000 to support the American Cancer Society.

Deb Seaton, development specialist for the Relay for Life said, "Thanks to the generosity of corporate sponsors like Cox Cable and 103.7 FM The Kat, the money raised by participants goes directly to the American Cancer Society's research, service and educational programs."

Approximately 200 cancer survivors walked the first lap of the relay.

"Many of the participants were people who have been cured of cancer themselves. Their involvement is proof of the progress that has been made in cancer cure rates, and in the quality of life following cancer treatment," Seaton said.

Megan Burnett, public relations specialist for the American Cancer Society said, "Fighting cancer takes a community effort, and these events are a great way for everyone to join in the fight. It's also a good opportunity for the community to bond and to learn about what the American Cancer Society does."

All cancer survivors were invited to unite together to walk a "victory lap" as part of the opening ceremonies at the event. After sunset, luminaries and candles were lit in honor of cancer survivors, or in memory of loved ones who lost their battle.

Barbara Considine, a nurse at the University of Nebraska Medical Center's Treatment Center and Clinic has participated in the Relay for Life both years and stresses how important it is to raise cancer awareness in our community, and to celebrate survivorship.

"Everyone who attends this event is touched in some way. The lighting of the luminaries always gives me chills. It's such a poignant reminder of those who have battled and lost, or have battled and won or are still battling cancer," she said.

Another Relay for Life is scheduled for August 1 for the Sarpy County Unit. For information, contact the American Cancer Society at 393-5800.

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1909.) "But to answer the question, it has zero effect on (our) ability to attract and retain quality faculty."

Both UNO and the University of Nebraska-Kearney have Carnegie classifications of Masters I, which has the criteria of offering a full range of undergraduate programs with a commitment to graduate education through masters degree programs, awarding 20 or more masters degrees per year in one or more disciplines.

"We are not a member of AAU and do not want to be," Hodgson said. "UNL's mission and our mission are not the same," explaining that UNL has a responsibility to the agricultural community and research in that area is very important. As a metropolitan university, UNO has a mission directed more toward community outreach, he said.

While UNO does have Ph.D. programs and federal funding, research is not our primary focus, Hodgson said. It is student interaction and the instructional role of the instructor.

Along those lines, he said, "It is important to note the number of research programs and the amount of research dollars do not necessarily equal the quality of an institution."

"With half of Nebraska living at our back door, it is our job to enhance their lives. And we do that," he said.

While UNL may have a commitment to agriculture, among other things, Hodgson said UNO's commitment is to the law enforcement community, social welfare, and the K-12 community.

Chris Reed, vice chancellor for research and the dean for graduate studies, agreed with Hodgson, pointing to a recent example.

"Carol Mitchell (assistant professor, teacher education), was recently awarded a grant for the study and development of multi-cultural math and science programs. That is a perfect example of what we are here for and what we do well," Reed said.

The Gateway

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Staff Honors: Lori Rudd

July Employee of the Month



photo by Chris Machian

by Helen Evans
Staff Writer

UNO'S July Employee of the Month, Lori Rudd, has been recognized for her friendly disposition and her hospitable service to students faculty and staff as technician II at the Kiosk Cafe.

Rudd is recognized most for her genuine smile and her down to earth character she exhibits.

What is the key to her kindness?

"I treat people in the same manner I expect to be treated when I am out at a restaurant," Rudd said. "It's not fair to the customers when workers are so hateful or unkind. It just creates an uncomfortable environment for everyone."

Like other UNO Employees of the Month, Rudd was surprised at the recognition.

"I was shocked that I was even nominated," Rudd said. "Now so many people recognize me and keep on congratulating me. However, I feel it is important to say that I owe a great deal of credit to Miss Mona Franklin, a woman who up until recently, worked by my side and lended me constant support and teamwork."

Originally, staffed in a temporary service position in the UNO food court's

Durango's restaurant, Rudd was shifted by manager Mike Strickland to the Kiosk Cafe.

"Although I was more comfortable at Durango's, I now enjoy the nice co-workers and faster pace of the Kiosk Cafe," Rudd said.

On a daily basis, beginning at 6:30 a.m., Rudd has the responsibilities of opening up the cafe, prepping and stocking the food and beverages, serving customers, and training new employees.

Rudd expressed her enjoyment for working with the public as the greatest reward in her position. "Unfortunately there is one downside—being understaffed," Rudd said. However changes are currently being made that will result in an increase in the staff.

Rudd is also using her employment at the Kiosk Cafe as a stepping stone to familiarize herself with the university community. She has intentions of taking courses at UNO and eventually wants to apply to the University of Nebraska Medical Center. "Working in this position has given me the opportunity to meet people with these kind of affiliations," Rudd said

From REIHART, page 1

braska" and established "the first laboratory that was certified by Nebraska Public Health Service's polio surveillance program."

To commemorate the 50th year of the med-tech program, in 1988, Reihart received the Jack G. Elliott Award for her contributions at UNMC. The same year, the UNMC Medical Technology Founders Scholarship was created in her honor. Reihart was again honored this year at the program's 60th anniversary.

Over 1,800 students have graduated from the accredited med-tech program since its conception 60 years ago. The program continues to educate Nebraskans statewide and is affiliated with medical sites throughout the region.

Reihart is survived by her daughter, Susan O'Donnell of Omaha, two grandchildren and one great-grandson.

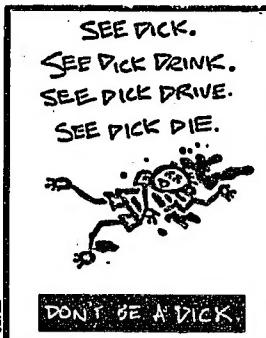
UNO Seeks Institutional Representative

With the departure of Dean of Education Richard Flynn to Peru State College, UNO is now seeking a new faculty representative to the National Collegiate Athletic Association (NCAA).

The representative will attend North Central Conference meetings and the annual NCAA convention. The faculty representative serves as the faculty's input on intercollegiate athletics.

The application deadline is July 27 but no date has been set to announce the new faculty representative. The position will go to a faculty member who does not have an administrative appointment.

Athletic Director Bob Danenhauer and Associate Athletic Director Cherri Mankenberg were unavailable for comment.



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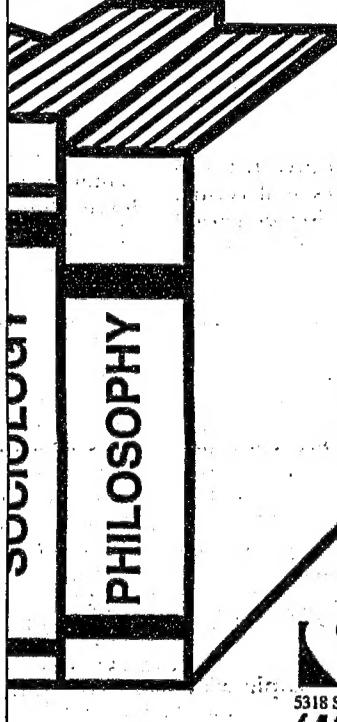
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Gateway Opinion

Coping 101, or What To Do When You're Really Ticked



"I don't hate people. I just feel better when they're not around."

— Charles Bukowski

Every college and university should have a Coping 101.

I'm shy. You wouldn't know it if you met me, though. Over the years I've learned to bottle up all my anti-social tendencies. I squash all discomfort deep down inside myself when I'm in public.

There are two schools of thought I use when accomplishing this facade of regard to human existence.

First, there's all the personal relations training required before working the many jobs I've done in my short life and the education I received during my undergraduate work in mass communications. In my opinion, however, PR is a lot like martial arts, you learn it so that you won't have to use it because, unless you're really good at it, you end up looking like a moronic fake with everyone laughing you.

Second, when I was 20 I read "The

Power of Exploitation" by Barry Z. Maser. It basically promotes a scorched earth policy when dealing with people. You make them like you by fearing you. It's written in clear, understandable language with many real-life examples to study. It was meant for people in business, but why should they have all the fun? (Sorry, it's out of print now and no you can't borrow my copy.)

Mix these two conflicting agendas, add a pinch of cynicism, a dash of severe sarcasm and you get the screwed up mess I am when you shake my hand for the first time. My favorite social persona is the scary, mysterious, misunderstood genius. I put up my thickest layers and give you my best canine incisor smile. I extract information from you. Sometimes you don't even realize how much you tell me. I look

you up and down and figure out your weaknesses and strengths in order to capitalize on both. My mind quickly thrashes to think up useless, witty things to say. It's all so cold and manipulative. It's got to be an extremely dehumanizing experience. Usually it takes a while for people to catch on to the act, but by that time I'm usually comfortable enough with their presence to be myself. Unfortunately, there's quite a few who dismiss me as a complete freak and never talk to me again. I certainly can't blame them, I wouldn't put up with my behavior if I were me. I'd probably punch myself.

Now, you're probably asking, "What keeps this guy from exploding like a cat in a microwave?" Well, for me it's never been a problem. My safety valve used to trip at the wrong times as it does for people who haven't learned to cope. Luckily, I had the sense to direct my hostility at inert objects. My artist ex-girlfriend used

to make clay pots for me to dash against brick walls. My backyard was full of broken furniture and appliances. Then one day I realized how much energy I was wasting and started directing it in a more creative direction. Before I knew it I wasn't scared or angry anymore. In fact, now I can't get enough. My aggression gets used up faster than I can collect it.

So, when I hear about a husband beating his wife and children, or someone blowing their brains out after killing their husband while he's taking a nap, or see two guys in a nightclub going for each others throats over a pool game, I just cringe. What a waste. There are so many ways to use or release pent-up animosity without causing pain.

Don't drive. Leave the guns locked up and unloaded. Take your eyes off anything or anyone with skin and nerves. Stay away from sharp objects and pills. Don't buy racing fuel and fertilizer.

Cut up a mattress. Take a sledgehammer to your computer, or better yet, load up Quake or Battlezone and blow up some computerized people. Write a poem or letter to the editor. Go bowling. Scream. Get drunk. Throw your CD collection into the Missouri River one at a time. Run. Lift weights. Build a dog house. Or sit between the stereo speakers and listen to one of the albums I've suggested really loud.

It doesn't matter how, but learn to cope with it without ruining someone else's life so that they have to learn how to cope with it.

Play Review:

Psychobilly Jamboree!

by Christine Kasel
Reviewer

Surprise, surprise! There's life at the University Theatre this summer, and I've got to say, it's well worth the time.

Tim Siragusa and Jill Anderson have ganged up to give the university community a romping good time in "Psychobilly Jamboree!" a campy musical look at life during "The Decade after the Great War" in the fictional town of Gouthbouchet, U.S.A.

The production focuses on the adventures of the virtuous Miss Debbie Twicegood, played admirably by Teri Fender, as she struggles to understand the mind of juvenile delinquents through the acquaintance of Rooster Whackenshack, played silky smooth by Russell Kempton, and his whacky (and whacked-out) band of merry men (and 'ladies').

Kempton plays Whackenshack like a bleach blonde Elvis, minus a point or two cranked off the ole' intelligence scale.

A little lacking in vocal intensity during the musical scenes, but altogether easy on the eyes.

Michelle Zacharia turns in an utterly hilarious performance as Miss Delphimina Lynch, a closet lesbian WAC turned high school commandant, complete with toxic waste gloved artificial hand and wickedly whishing "pointer." Her addresses to the audience are nothing short of a cross between a paranoid Patton and the drill sergeant from "Private Benjamin."

Another snort a minute performance was turned in by Tim Siragusa as the razor-tongued, crop-smacking, nun-habited Mrs. Constance Dellarobia, for whom the ramrodded Lynch holds a flaming interest. Watching Siragusa navigate the stage in what must have been seven-inch heels was an absolute riot, and it was obvious Siragusa was having a good time with the character.

Craig Fitzpatrick was rock solid as the anal and confused Linden "Mint" Daven-

see PSYCHOBILLY, page 5

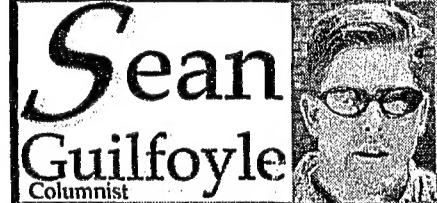
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Direct communications to Gateway, UNO, South 60 and Dodge Streets, Omaha NE 68182.

Financial Aid: The New Welfare of America



Attempting to be a full-time student and holding down a job can be quite a task. Many students make such decisions to be both scholar and employee not out of want, but out of need. Some just can't afford to attend school without being a member of the work force.

A great number of students rely on financial aid, the institution that allows students to receive financial help based on the amount of need. Consequently, a family with little to contribute to school would be higher on the need-based scale than a family with some extra money above and beyond the cost of living. The advancement of technology has reduced the congestion and burden of filling out forms and applying for such aid. This, however, may have created a problem. Ever so slowly, financial aid is becoming the "new welfare" of America. By penalizing those needy students who do attempt to work and go to school, the program is defeating its own purpose.

Take for example my sister, Kelly. She had attended the University of Nebraska-Lincoln for two years, was leasing a car, and living with two friends in an apartment. She qualified for financial aid, but could clearly see the amount offered would not cover expenses, so she worked thirty hours a week, while car-

rying a full load of classes. The next year, when financial aid was being awarded, she received a significant amount less than the previous year. Now, instead of continuing her education in familiar surroundings, she had to transfer to another institution. Why? Because she had earned too much money while working during school. Instead of watching the "Real World" on MTV each night, she was earning her keep.

While this may be a travesty, it's not a new topic.

Welfare as we know it has been a problem for quite some time and, although it has been addressed for as many years, is now only starting to be reformed. In the past, welfare recipients found it

financially beneficial to not work while receiving federal and state funds. Instead of contributing to the work force, their time could be spent doing anything else - because the system was penalizing those who tried to crawl out of the welfare hole.

I see parallels in the two systems today. I am grateful for the financial aid system, because I wouldn't have been able to attend school if not for such a program, but reducing the aid to those who try and make a difference is definitely a concern.

I hope some reform can come to a worthwhile program like financial aid. Maybe instead of slapping a bandage on a much deeper problem, like we did with welfare, some reform can come to really help those students who need it the most.

Arts & Leisure

Original Humor Cranks Up Uninvited's New Release

by Curtis M. Meyer
Reviewer

At 4:30 p.m. J.T. (a.k.a. John Taylor), singer and guitar/mandolin player from the band The Uninvited calls me from Los Angeles. I've just finished watching a riotous episode of "The Jerry Springer Show" where lesbians were punching each other like a crowd of disoriented kangaroos in a small cage. I asked J.T. if they ever watch Springer out in La La land.

"Yeah, I watch it," Taylor said. "It's a lot like going by an accident on the interstate. You don't want to look, but then you get mesmerized by all the carnage. So, sometimes I'll be channel surfing and somehow I'll just end up watching [Jerry Springer] because I'm curious about what I see as I'm flipping through."

The Uninvited's first, major-label effort is being released today by Igloo/Atlantic Records. (The label Igloo, for those of you who like to impress people at parties with your incredible knowledge of useless trivia, is the side project of Tori Amos and her manager Arthur Spivak.) The band also includes John's brother Steve on guitar/banjo, Bill Cory on Bass and Bruce Logan on drums (he doesn't like "percussionist").

The lyrics to a few of the songs on the eponymous album show some hostility toward mass media, specifically television. The first song, "Mega Multi Media Hero" decries everything from radio, and "crap on the Internet" to "Elvis head chia pets" over the top of a blues based song, while the more seri-



photo courtesy of Creston Funk

ous, bluegrass "Is That Me?" suggests we "heave the TV through the window."

"Well, it's dangerous to say 'the media,'" Taylor said when I ask about his opinion of media in general. "I mean, [The Uninvited] works for one of the biggest media conglomerates that exists. Time-Warner. I am the media. You're the media too, Curt."

Gulp. Geez, that's right. How embarrassing. At this point in our conversation Taylor goes into a long explanation about how to sift through all the garbage available to us on a daily basis, most of which I agreed with completely and wish I could print here, but I only have so much space to fill. Eh...that's the abridging media for you.

The main element in The Uninvited's music that makes them different from the flood of other bands populating the industry today is their lack of love songs and their original humor.

"Don't compare us to Weird Al Yankovic," Taylor said with a laugh when I brought up the name of the infamous musical yuckster. "He does parodies. Our humor is much different than his."

Um...The Uninvited sound nothing like Weird Al ... really. Think of a counterculture bluesy Dead Milkmen or a California version of The Bottlerockets. Imagine if the Barenaked Ladies weren't so campy. The Uninvited's hu-

mor has a bit more purpose, a message you might say. Like the first single they plan to release, the poppy, upbeat "What God Said" for example. The lyrics basically sum up God's intent for everyone: "I let them kill my only son / my creation's so undone / that I can't help out everyone / but if you're looking for advice / you don't need to ask me twice / start with the basics / just be nice." God basically doesn't "say anything we shouldn't already know."

Then there's the hilarious "Too High For the Supermarket" which, for too many of us, the message is self-explanatory. Especially when the music stops in the middle of song and we hear the paranoid lyrics: "Everyone in here is staring at me."

Now, seeing that The Uninvited are from the Bay Area, have won "Best Independent Album" at the L.A. Music Awards and "Best Acoustic Performance" on MTV's Beach House Band contest, and considering some of Omaha's best bands like to relocate to that city, I thought I might ask J.T. what he thought of the Los Angeles music scene.

"L.A. is where bands go to die," said Taylor. "It used to be the place to make a go at success, but that's just a myth now. The best way [for a band] to get attention is to become 'the band' to see in a regional area. The industry will come to you if you're the best band in the Midwest. Record reps love to get on a plane and fly out somewhere to see a band. They get off on it."

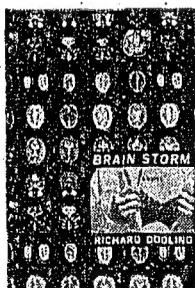
The Uninvited play the Ranch Bowl with The Freddy Jones Band on Wednesday, July 22nd.

Book Review:

"Blood Storm"

by Richard Dooling

by Thuy Tran
Reviewer


When I first met Richard Dooling at a book reading for his second novel, "White Man's Grave," the first thought that came across my mind was witty. The man knows how to play with the English language as Martha Stewart knows a million ways to reinvent the cookie. But I was a lazy idiot — I didn't go buy his book — in fact, I didn't do much until recently when my editor suggested I read Dooling's most recent book, "Brain Storm." Bless her.

Next to Johnny Carson, I can not think of a more valuable and clever Nebraskan export than Richard Dooling. A lawyer as well as a writer, Dooling writes like a writer and not like a lawyer. Lucky for us.

So gone is the Latinated, verb-challenged, elongated sentences of legal dialect, and in is the ease, the humor and the finesse so distinctively Dooling. We shouldn't even expect glamorized Grishamish characters or political and legal conspiracies, but real Midwestern people, with intelligence, with attitude, with problems.

"Brain Storm" focuses on attorney Joe Watson and his desire to do the right thing. As a legal researcher for Stern, Pale, and Covin, the number one law firm in St. Louis, Missouri, Watson's main job

basically involves investigating copyright infringements in video games. Most of his time, therefore, is absorbed in the Web or paperwork — not in the courthouse. In fact, Watson's only time in court was to be sworn in — and even to that event, he had difficulties finding the courthouse. So when the notorious Judge Whittaker J. Stand appoints him as defending attorney for James Whitlow, a man accused of killing in a double hate crime, Watson finds himself in a huge bind. Not only is he pitifully unqualified in criminal cases — although it is the aspect he always fantasizes about — his employer wants him to plead out his client.

When he refuses to do such, Watson unexpectedly finds himself jobless and wife-less. Stern, Pale, and Covin fires him, and his wife leaves him, taking their two children with her, thus leaving his only companions to be a lowlife client with a history of violations, a neuroscientist with a syndrome: being a doctor whose "favorite hobby was being lawyer", and a tough, 4 feet eleven, orange-hair, swearing, criminal-defense attorney. With these allies, Watson must defend his client, save his career and marriage, and ultimately, appease his internal conflicts.

"Brain Storm" is definitely a good read. In this one novel, we are brought up to par on many controversies and issues of the day, including capital punishment, hate crimes, male and female relationships, sex, marriage and identity. I have yet to read a better description of a woman's breasts, of a father-in-law, or of personal success mottos. So as Dooling informs us of the current trends in law and medicine, we are also entertained with his humor. So once again, bless my editor, and bless Richard Dooling.

From PSYCHOBILLY, page 4



photo by Chris Mathias

Russell Kempton as Rooster Whackenshack and H. Sinn as Zipper, Whackenshak's pet psycho, in Psychobilly Jamboree! playing through August 23 at University Theatre in the Del Weber Fine Arts Building.

port, boyfriend of Miss Debbie Twicegood. From the start, his body vibrated with muscle-clenched authenticity as his character, a granite-jawed, chess-playing Dudley DoRight, unraveled from underneath the constraints of VIRTUE. His final metamorphosis into rabidity was cartoon perfect.

Another actor to make the most of their character was H. Sinn. Her portrayal as the serial-killer in the making, Zipper,

was as subtle as a heat rash in summer. Her twitchy bottled energy stamped Zipper as a latent homicidal maniac temporarily on leash as Rooster's pet.

"Psychobilly Jamboree!" is a rockin' good time, and a welcome diversion from the heated humdrum of summer. It runs through August 23 at the University Theatre at the Del and Louann Weber Fine Arts Building.

From CAMP, page 1

Aim for the Stars, consists of summer camps focusing on science and math for children ranging from fifth to eighth grade.

"We need to increase the interest of the younger generation in science and mathematics," Graham said, "and we in the physics department have the resources to do it."

Julie Brown, the Aim for the Stars camp director, said initially the National Science Center only provided curriculum for three separate one week camps, but a joint effort involving the UNO College of Education and the physics department developed three additional groups of curriculum. UNO added an earth science, natural science and an astronomy camp to the existing National Science Center camps.

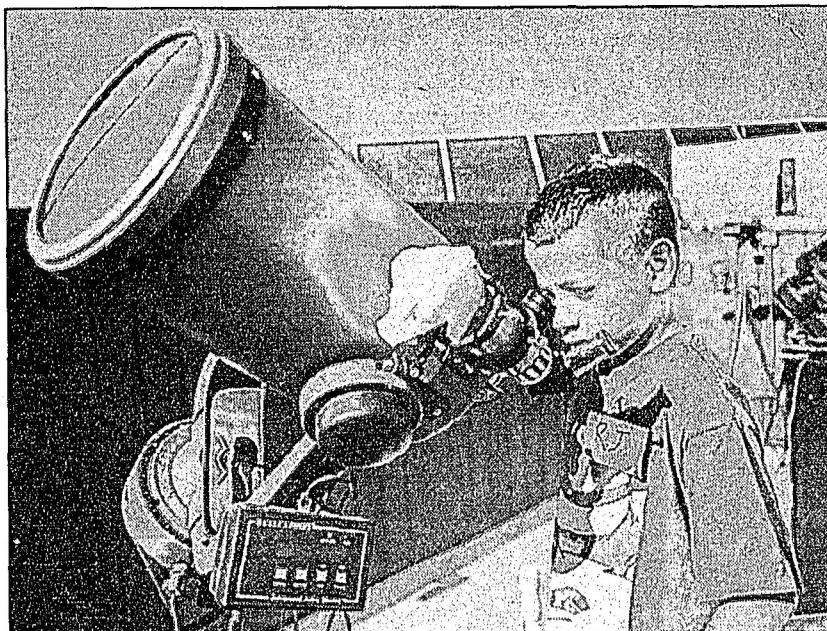
According to Brown, the camps use hands-on, interactive experiments involving the latest in technology and resources available through UNO.

"It really surprised me how hungry the community is for something like this," Graham said. "We have had kids come in for a camp and then halfway through the week decide that they want to sign up for another week."

Aim for the Stars currently has over 530 children enrolled in the camps, which is an unusually large number of children, according to Kriegler, the primary coordinator for Aim for the Stars.

"My 11-year-old son Dan, who is hard to impress, enjoyed it immensely and wanted to sign up for more sessions," parent Rita Wilkins said, "and my nine-year-old daughter, Shannon, didn't like science, has changed her mind and loves it."

The six different camps all offer something unique. One example is "The Totally Cool Math and Science Combo Camp" which helps children explore topics such as light, sound, color, logical thought problems and probability. Another very popular camp is UNO's Astronomy Camp which includes building rockets, rooftop observations with a telescope, and



\$120.

Graham, the professor responsible for bringing Aim for the Stars to Omaha, said the camps cost over \$54,000 to provide.

Although the cost to run the camps may be large, the impact of the camps is great. "Increasing math and science skills in small children increases the potential number of children who come to college," Brown said, "which eventually filters back into the corporate community as trained professionals. It starts here and trickles down."

"I believe we can make a difference," Graham said, "and I believe we are."

Who can argue with one of the three wise-men?



Paul Williams participates in the "human bubble" experiment to learn about elasticity.

The Heat is on When it Comes to Summer School

by Colleen Sergeant
Features Editor

Students choose to take summer courses for a number of reasons, to graduate faster and the notion that summer courses are easier rank high on their lists. However, do student short change their education when racing through five week summer sessions?

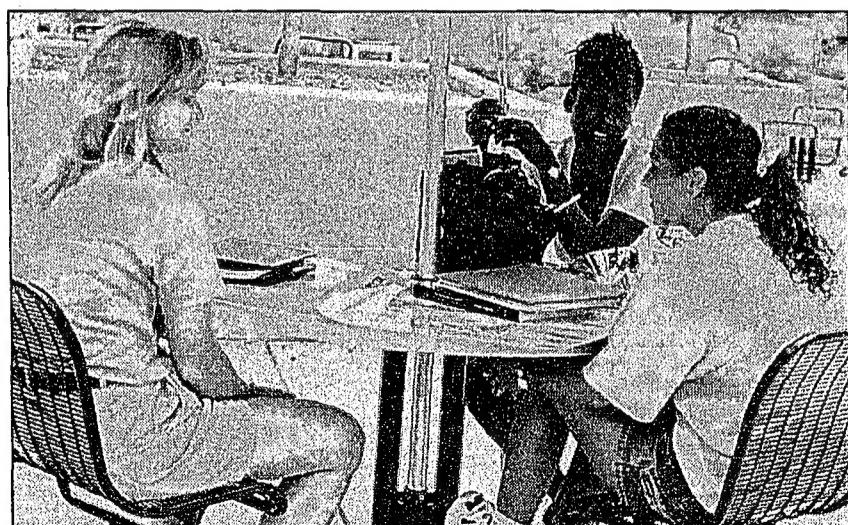
"During the summer session, the number of hours in class is the same as in the regular semester," said John Wanzenrind, assistant dean of the College of Arts and Sciences.

Sure the number of hours calculated are equivalent, but lengthy summer class periods scream for breaks and perhaps tempt instructors to dismiss class early. It all adds up.

"The reality is 40 hours during the summer does not equal 40 hours during the regular semester and I think it is a false notion that they are equal," said Mark Rousseau, UNO sociology professor, who is "delighted to not be teaching summer school, having done it for a number of years."

Joe Hammon, a UNO senior communications major, has caught on to this concept. "It's easier; they lighten the load," Hammon said. He also pointed out the "professors don't want to keep you around as long in the summer." Hammon said that his night class "lasted about an hour and a half average."

However, students who took general chemistry I first summer session



Students Cindy Pecquet, Jill Rotella and Jennifer Cunningham enjoy a breezy afternoon studying outside the Milo Bail Student Center.

may be envious of Hammon's summer school experience. They said Roger Hoburg, chairman and associate professor in the chemistry department, squeezed the material into his lecture very well.

"Some students have the belief that just because it's only five weeks, less material is covered and they are surprised when the same 11 chapters are covered," Hoburg said.

The heavy load of an introduction to psychology course surprised Jennifer Schoonover, a senior music therapy major. "The professor had us read a whole textbook in two weeks and then had a one page test over it and there was just so many different theories and

definitions in there that we just couldn't study the right ones and do well on the test," said Schoonover, who dropped the course.

"Undergraduates who take these five week summer sessions cheat themselves badly; they just don't have time to absorb things," said Boyd Littrell, professor in the sociology department. "My worry for students is it's pretty easy to get a credential and it's pretty hard to get an education, and we sacrifice education in the summer for credentials."

Wanzenrind said there "just isn't time to digest the material". For this reason, many students stray from taking courses in their major during the summer session.

"I don't retain as much in the summer," said Jamie Bechtel, a senior philosophy major taking algebra as a refresher course. "For things that I feel are important for me to retain, I take during the regular semester."

Lawrence Bradley, a graduate biology student, thinks survey courses may be a little easier to take during the summer "to get them out of the way", but he added "science courses can be harder during the summer because the load is not lightened."

How much education are students taking 14, 17 and even 22 credit hours sacrificing? Probably quite a bit.

"I wish students would work less and take fewer hours in summer school because you do have to spend more time each day and there is not time to get caught up," Littrell said. He said students would benefit if they could only take six hours for the entire summer session.

"I really do think that the semester system is ideal for absorbing material because you get more review and a chance to delve into the subject," said Al Koenig, professor in the history department.

So for the most part students like David Healy, a sophomore MIS major, who expected summer school "to be easier," may be disappointed when they find out that "easier" is generally a misconception.

Student should keep in mind work responsibilities, time they have to devote to the course, their level of motivation, the rigorous learning pace, and their academic objectives when choosing summer courses.

May 1998-1999 Hockey Schedule

October 16 Maine 7:35 p.m.
 October 17 Maine 7:35 p.m.
 October 23 or 24 at Denver TBA
 October 25 at Denver 7:05 p.m. (MDT)
 October 30 Mankato State 7:35 p.m.
 October 31 Mankato State 7:35 p.m.
 November 6 Army 7:35 p.m.
 November 7 Army 7:35 p.m.
 November 20 at Niagara 7 p.m. (EST)
 November 21 at Niagara 7 p.m. (EST)
 November 27 Dartmouth 7:35 p.m.
 November 28 Dartmouth 7:35 p.m.
 December 4 at Michigan State 7 p.m. (EST)
 December 5 at Michigan State 7 p.m. (EST)
 December 9 Rochester Inst. of Tech. 7:35 p.m.
 December 18 Harvard 7:35 p.m.
 December 19 Harvard 7:35 p.m.
 December 31 at Wisconsin TBA
 *January 2 Bowling Green 7:35 p.m.
 *January 3 Bowling Green 7:35 p.m.
 January 15 Air Force 7:35 p.m.
 January 16 Air Force 7:35 p.m.
 *January 22 at Alaska-Fairbanks 7 p.m. (Alaska Standard Time)
 *January 23 at Alaska-Fairbanks 7 p.m. (Alaska Standard Time)
 January 29 Niagara 7:35 p.m.
 January 30 Niagara 7:35 p.m.
 February 5 Manitoba 7:35 p.m.
 February 6 Manitoba 7:35 p.m.
 February 12 at St. Cloud State 7:35 p.m.
 February 13 at St. Cloud State 7:05 p.m.
 February 18 Bemidji State 7:35 p.m.
 February 19 Bemidji State 7:35 p.m.
 February 26 at Michigan Tech TBA
 February 27 at Michigan Tech TBA
 March 5 at Mankato State 7:05 p.m.
 March 6 at Mankato State 7:05 p.m.

Home games in **BOLD**

CCHA games noted with an asterisk

ABC Speakers Announced

UNO's College of Continuing Studies recently announced four nationally and internationally acclaimed speakers for the 1998-99 Academic, Business and Community Breakfast Series (ABC).

On Wed., Sept. 9, consumer activist Ralph Nader will discuss "Virtual Reality: Government, the Corporation and Education?"

Author and essayist James Reston, Jr. will follow on Nov. 3, discussing the upcoming millennium. His speech is titled "The Last Apocalypse: The Next Millennium."

On Feb. 8 former U.S. Surgeon General Joycelyn Elders will discuss "Wellness and Healthcare: Can They Coexist in the 21st Century?"

This year's series will close Mar. 4 when author and editor Carl Bernstein is the guest speaker. Bernstein's talk will be "Use and Abuse of Media Power."

The breakfasts, scheduled to be held at the Holiday Inn Central (72nd and Grover Sts.) will last from 7 a.m. to 9 a.m. To purchase the \$10 ticket, contact the College of Continuing Studies at 595-2300.

UNO Parking Getting A Lot Tougher

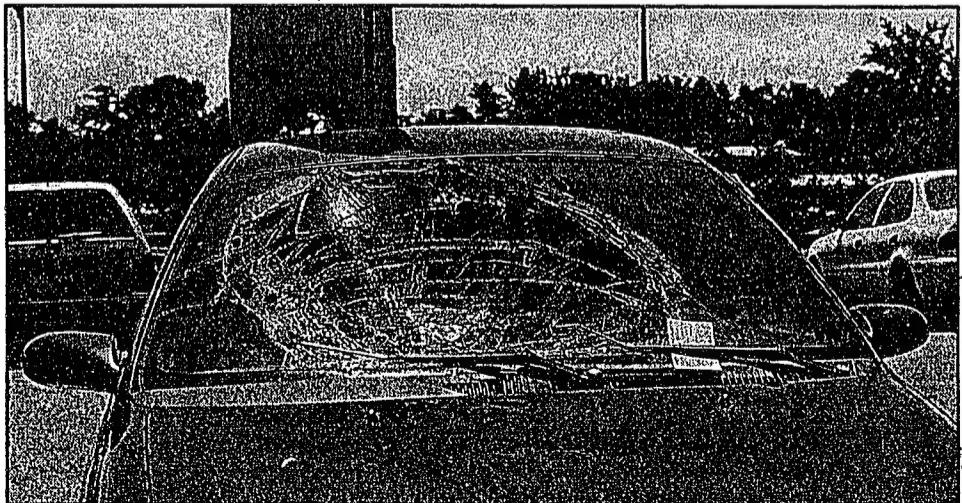


Photo by Steve Houlihan

"Meteor hits Geo Metro but misses bell tower, campus security issues ticket" ... (just kidding)

FUND A REFUNDS

Fund A refund forms for the summer semester are available in the administrative offices of the Milo Bail Student Center

July 27
 through
 July 31

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Motorcycle Parking



Faculty, Staff and Students with motorcycles will be allowed to park in the UNO Parking Structure on a trial basis through August 21, 1998. If you would like to park your motorcycle in the Parking Structure, you must come to the Campus Security Office, EAB 100 for more details.

LIBERTY MEADOWS
 By Frank Cho


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 IN TODAY'S SESSION,
 WE'RE GOING TO TRY
 SOMETHING DIFFERENT.
 GROUP THERAPY IS A
 SAFE HAVEN FOR OUR
 EMOTIONS AND WELL-
 BEING. MANY OF YOU ARE
 NOT OPENING UP AND
 SHARING YOUR FEELINGS.
 WE'RE GOING TO BREAK
 DOWN THIS WALL OF
 APATHY AND MACHISMO,
 AND OPEN UP THE
 CHANNELS FOR
 COMMUNICATION.



**AND NOW,
 A WORD
 FROM
 MR. FRANK
 "TROUSER
 MONKEY"
 CHO,
 CREATOR
 OF LIBERTY
 MEADOWS.**



Depression is a serious threat to anyone that has a brain.

Depression is a suppression of brain activity that can strike anyone. It can make life unbearable, but it is also readily, medically treatable. And that's something you should always keep in mind.

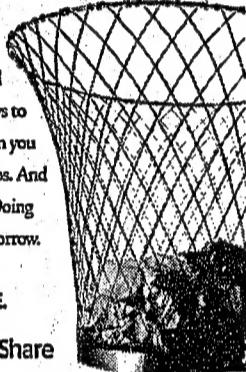
Public Service message from SAVE (Suicide Awareness Voices of Education)

#1 Cause of Suicide
**UNTREATED
 DEPRESSION**
<http://www.save.org>

BE LESS PRODUCTIVE AT THE OFFICE.

The office has always been a place to get ahead. Unfortunately, it's also a place where natural resources can fall behind. So here are some easy ways to reduce waste at the office. Turn off your lights when you leave. Drink out of a mug instead of throwaway cups. And to cut down on trash, use both sides of a memo. Doing these things today will help save resources for tomorrow. Which is truly a job well done. **I-800-MY-SHARE**
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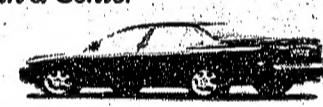
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Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Ball 1st Floor.

PERSONALS

Vickie (family psychology) call me - hope everything is okay. We talked at Rio's on 6-6-98. Need to hear from you. G.W.

In all problems call and talk/live!!
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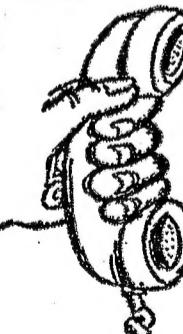
It claims good people.

**UNTREATED
 DEPRESSION**

#1 Cause of Suicide

Public Service message from SAVE (Suicide Awareness Voices of Education) <http://www.save.org>

UNO INFORMATION PHONES



- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

For your safety and convenience there is at least one CAMPUS PHONE in each major building.

* The information operator is ready to assist you.
 You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at x4-2648
 from all campus phones.

You can also call 911 or Campus Security at
 (554-2648 or 554-2911) from 33 campus pay phones FREE.

SPEED BUMP

Dave Coverly

